



Year	Term	Unit	Style Focus	Note Values	Note Ranges	Topic and Cross-curricular links
3	Autumn	Glockenspiel Stage 1	Learning basic instrumental skills by playing tunes in varying styles.	Crotchets, minims and rests	C, D, E, F,	Introduction to the language of music, theory and composition.
3	Spring	Let Your Spirt Fly	R&B, Western Classical, Musicals, Motown, Soul	Semibreves, minims and rests	C, F, E, G, A, B,	Historical context of musical styles
3	Summer	Three Little Birds	Reggae	Crotchets, minims, quavers and rests	G, B, C, A, D, E, F	Animals, Jamaica, poetry and the historical context of musical styles
4	Autumn	Mama Mia	ABBA – 70s/80s	Crotchets and Quavers	G, A, B, C	Structure of songs linked to literacy. Music and styles of the 70s and 80s, analysing performance, Sweden as a country.
4	Spring	Glockenspiel Stage 2	Learning basic instrumental skills by playing tunes in varying styles.	Semibreves, crotches, minims, quavers and rests	C, D, E, F, G	Introduction to the language of music, theory and composition.
4	Summer	Stop!	Grime, Classical, Bhangra, Tango, Latin Fusion	Focusing on singing, rapping and lyric composition		Composition, Bullying.
5	Autumn	Classroom Jazz 1	Jazz	Crotchets and rests	G, A, B, D, E, F	History of music - Jazz in its historical context.
5	Spring	Livin' on a Prayer	Rock	Minims, crotchets, quavers, dotted crotchets and dotted quavers	G, A, B, D, E, C, F#	How Rock music developed from the Beatles onwards. Analysing performance.
5	Summer	Fresh Prince of Bel Air	Hip Hop	Minims, Quavers, Crotches, and semibreves	A Minor, D, A, G, C, D, E, F	Option to make up (compose) own rap or words to the existing rap, that could link to any topic in school, graffiti art, literacy, breakdancing and 80s Hip Hop culture in general. Historical context of musical styles.
6	Autumn	Young Voices	Around the world/times Singing in unison/rounds	Focus on singing and lyric composition		
6	Spring	Classroom Jazz 2	Latin, Jazz, Blues (Recorders or Glockenspiels)	Crotchet and quavers	C Major C, D, E, F, G, A, B, C	History of music - Jazz in its historical context.
				N/A	C Blues C, Bb, G, F, C	
6	Summer	Happy	Motown/Pop	Minims, semibreves, quavers, dotted crochets and rests	C Major, E, D, C, B, A, G, E	What makes us happy? Video/project with musical examples.